

Nicolai Rimsky-Korsakov
Mlada Suite

1

(I)
Timpani.

№ 2.

RÉDOWA.

ДЫНЯ РЯДОВАЯ.

№1 tacet.

in fa^b-si^b

Tempo di Mazurka.

33

22

34

8

Un poco pesante.

35

20

36

26

26 16

37 V.c. *mf* *tr* Viol. I. *tr*

ten. Viol. I. *dolce* *tr*

Fag. *f* *f*

Fag. 1 1 38 *poco a poco animato* *pp* *cresce poco a poco*

tr *tr* Con moto. 15

1 2 3 4 5 *mf cresc.* *f*

6 7 8 9 10

1 1 *tr* 4/4 4/4

40 Listesso tempo.

40 *f* 4/4

Rimsky-Korsakoff — Mlada, Suite

2

№ 3.

DANSE LITHUANIENNE.

ЛИТОВСКАЯ ПЛЯСКА.

(I)

Timpani.

in ré⁴

Allegro vivo.

Viol. 32 32 2 2 Triang.

Tromba II. 2 p

11 33 9 Tromba alta.

21 34 6 Tromba II.

20 35 Tromba alta. II.

2 2 2 2

20 36 12 Corni.

4

Detailed description: This is a musical score for the Timpani part of the first movement of 'Danse Lithuanienne' from the 'Mlada' Suite by Rimsky-Korsakoff. The score is written in bass clef with a 2/4 time signature. It begins with a key signature of one sharp (F#) and a tempo marking of 'Allegro vivo'. The score is divided into measures, with some measures containing rests and others containing notes. The notes are primarily eighth and sixteenth notes, with some quarter notes. The score includes various musical notations such as slurs, accents, and dynamic markings like 'p' (piano). The score is divided into systems, with some measures spanning across systems. The score ends with a double bar line.

(I)
Timpani.

№ 4.
DANSE INDIENNE.
ИНДЬСКАЯ ПЛЯСКА.

in mi^b-la^b

Allegretto mosso.

1 2 3 4 5 6

7 *mf* 8 *p* 9 10 8 37 1 2

3 4 5 6 7 8 7

38 *f*

8 39 1 2 3 4 5

6 7 8 7 40 *f* *p*

8 41 1 2

3 4 5 6 7 8 4

42 1 2 3

4 5 6 7 8 9

10 11 12 13 14 *sf*

№ 5.

CORTÉGE.

ШЕСТВІЕ КНЯЗЕЙ.

(1)

Timpani.

in si^b-fa[#]-mi^b

Allegro moderato e maestoso.

The musical score is written for four parts: Timpani, Tromba alta, Tuba, and Tromba. The key signature is one flat (B-flat), and the time signature is 3/4. The score is marked with various dynamics including *sf* (sforzando), *pp* (pianissimo), *ppicc.* (pizzicato), and *ppicc. sf* (pizzicato sforzando). The tempo is marked 'Allegro moderato e maestoso'.

The score consists of 20 measures. The Timpani part features a series of rhythmic patterns, including a prominent triplet in measure 14. The Tromba alta part has a solo section starting in measure 15. The Tuba part has a solo section starting in measure 16. The Tromba part has a solo section starting in measure 17. The score concludes with a final cadence in measure 20.

Measures are numbered 11, 14, 5, 15, 12, 6, 16, 14, 17, 3, 18, 14, 6, 19, 6, 20.

Instrument labels include: Timpani, Tromba alta, Tuba, Tromba, and Solo.

Nicolai Rimsky-Korsakov

1

Mlada Suite

Nº 4.

DANSE INDIENNE.

ИНДЬИСКАЯ ПЛЯСКА.

Nº 1-3. tacet.

(V)

Cassa e Piatti.

Allegretto mosso.

Oboe.

Timp.

37 8

38 Cassa.

39 2

40

41 4

42 4

8

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2

Cassa^(V.) e Piatti.

Nº 5.
CORTÉGE.
ШЕСТВІЕ КНЯЗЕЙ.

Allegro moderato e maestoso.

14 14 18

Tr-ba alta.

15 Arpa. 10 14

Tr-ba alta.

16 12 12 17

Fl Fag.

Piatti e Cassa. 3 2 3 18 14

sf sf sf

19 4

Tr-ba l.

20 1 2

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Mlada Suite

(II)
Triangolo

Nº1 & 2 tacet.

Nº 3.
DANSE LITHUANIENNE.
ЛИТОВСКАЯ ПЛЯСКА.

Allegro vivo.

Viol. 14 Corni 11 Corni.

Viol. 32 p 2 2 2 8

Viol. 33 15 *tr*

Tromba II 14 34 6 *tr*

Tromba II 13 35 7 Corni. 2 *f*

Tromba I 19 36 18 Tromba I

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(II.)

Triangolo

№ 4 tacet.

№ 5.

CORTÈGE.

ШЕСТВІЕ КНЯЗЕЙ.

Allegro moderato e maestoso.

14

Tromba alta

14

Corn

16

15

12

Tromba alta

14

16

8

Timp.

Viol.

3

17

11

18

2

9

19

14

20

Trombone III.

2

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Mlada Suite

1

Tamburo III.

№1-3 tacet.

№ 4.

DANSE INDIENNE.
ИНДИЙСКАЯ ПЛЯСКА.

Allegretto mosso.

The musical score is written for a single melodic line in 6/8 time. It consists of eight staves of music. The first staff begins with a treble clef and a 6/8 time signature. The tempo is marked 'Allegretto mosso.' and the dynamics include *mf*, *pp*, *f*, and *p*. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 1 through 40 are indicated throughout the piece. The piece concludes with a final measure marked with a double bar line and the number 40.

Tamburo III.

The musical score for "Tamburo III" from the "Mlada" Suite by Rimsky-Korsakoff is presented in 14 staves. The music is written in treble clef and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The score includes several dynamic markings: *p* (piano), *pp* (pianissimo), *f* (forte), and *sf* (sforzando). The piece is divided into measures, with measure numbers 39, 40, 41, and 42 indicated. The notation includes various musical symbols such as beams, slurs, and accents, indicating the complex rhythmic structure of the piece. The score concludes with a final measure marked with a double bar line and a *sf* dynamic.

Tamburo III.

№ 5.

CORTÉGE.

ШЕСТВІЕ КНЯЗЕЙ.

Allegro moderato e maestoso.

15 Arpa III

mf

2

7 14 18

7 16 12 11 17 8

Tromboni.

18 13

f *mf* *f*

7

19 6

20 1 2

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Mlada Suite

4

Piatti e Tamburino.

Nº1 & 2 tacet.

Nº 3.

DANSE LITHUANIENNE.

ЛИТОВСКАЯ ПЛЯСКА.

Allegro vivo.

Piatti. 2 2 2 1

p

18 32 27 33 6 Tromba alta.

21 34 6

Tromba II. 20 35 7

Corno. 2 2 2 1 2

f *mf*

1 1 9 36 6 2

2 1 1

2

Piatti e Tamburino.

№ 4.
DANSE INDIENNE.
ИНДЬСКАЯ ПЛЯСКА.

N. Rimsky-Korsakow.
Н. Римскій-Корсаковъ.

Allegretto mosso.
Tamburino.

12

37 6 38

4

4

39 2

40 4

41 4

42 4

mf ff p f p f p f

Piatti e Tamburino.

№ 5.
CORTÉGE.
ШЕСТВІЕ КНЯЗЕЙ.

N. Rimsky-Korsakow.
Н. Римскій-Корсаковъ.

Allegro moderato e maestoso.

14 14 14 Timp.

15 2 Tamburino.

2 Tamburino.

17 16 12 14

17 3 Piatti e Cassa 3 18 3

tr 3 tr 13 tr

tr 19 tr tr tr tr tr tr tr tr tr tr

tr tr tr f 8 20 2 tr 2